

CHURCH OF THE RESURRECTION

Instrumentalist

PURPOSE: To sustain the sung prayer of the assembly and choir/cantor at liturgical celebrations

QUALIFICATIONS:

- An instrumental skill
- An ability to read music
- An ability to work collaboratively with the choir/choir director, cantor, and accompanist
- A willingness to commit to the schedule for liturgical ministers

RESPONSIBILITIES:

- To know your schedule, which is sent to you via e-mail or U.S. Postal Service, and is also posted on the Resurrection website (www.res-dbg.org)
- To be prepared to play at liturgical celebrations
- To submit a periodic availability form for scheduling
- To notify the Director of Music and Liturgy when you are not able to play at Mass
- To be appropriately dressed for worship

TIME COMMITMENT:

- Variable: Private preparation of music
- One hour before the scheduled Masses
- If you are playing with the choir, attendance at choir rehearsals (1-1/2 hours on Thursdays)
- Attendance at extra rehearsal sessions as needed